

de Madlle. Fanny Elise

EXHIBITION

Mazurka

POUR LE

PIANO

par

R. Goldbeck

OP. 43

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LA BLONDE

MAZURKA de SALON.

ROBERT GOLDBECK, Op. 43.

Moderato.

p
mf
rit: amoroso
a tempo.
Ped. * *rit: Ped.* *a tempo.* *Ped.* *

rit: Ped. *a tempo* * *Ped.* * *dolciss: rit: Ped.* *a tempo. legg: Ped.* *

graziosamente.
rit: Ped. *a tempo* *rit: Ped.* *a tempo* * *rit: Ped.* *a tempo* * *Ped.* *

8
rit: Ped. *a tempo.* *risoluto sf* * *Ped.* * *poco ritard: Ped.* *

First system of musical notation. The treble clef staff contains a series of eighth-note chords, some beamed together. The bass clef staff contains a series of chords, some with eighth-note patterns. Pedal markings include *f Ped.*, ** Ped. **, *sf Ped.*, and *Ped.*. There are also asterisks and accents throughout the system.

Second system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff has a more active line with eighth notes and chords. Pedal markings include *p Ped.*, ** Ped. **, *Ped.*, ** Ped. **, *f Ped.*, and *Ped.*. There are also asterisks and accents throughout the system.

Third system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff has a more active line with eighth notes and chords. Pedal markings include *f Ped.*, ** Ped. **, *sf Ped.*, and *Ped.*. There are also asterisks and accents throughout the system.

Fourth system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff has a more active line with eighth notes and chords. Pedal markings include *p Ped.*, ** Ped. **, *Ped.*, ** Ped. **, *ff Ped.*, and *sf*. There are also asterisks and accents throughout the system.

8

elegante.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

a tempo.

poco rit. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

8

risoluto. *ff* *mf* *rit: p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Con anima.

legg:

Ped. pronunziato il Basso. *

Ped. *

Ped. *

Ped. *

Ped. *

rit: *

rit: *

a tempo.

Ped. *

Ped. *

Ped. *

Ped. *

rit: *

a tempo.

rit: *

Ped. *

Ped. *

Ped. *

Ped. *

The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The notation is dense, featuring many chords and arpeggios. Above the first system, the tempo/mood is marked 'Con anima.' and the performance instruction 'legg:' (leggiero) is present. Pedal markings ('Ped.') are used throughout, often with an asterisk (*) indicating a specific pedal effect or timing. Some systems include 'rit:' (ritardando) and 'a tempo.' markings. The page is numbered '6' in the top left corner and '1390' in the bottom left corner.

non legato
p graziosamente
Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

f

sf

8

f

sf

dol:

Ped. *

Ped. *

Ped. *

Ped. poco rit. *

a tempo. dolciss: Ped. * *Ped.* * *Ped.* * *poco rit: Ped.* * *subito ff Ped.*

dim: Ped. * *P* * *pp rit: Ped.* *

mf rit: amoroso. Ped. * *a tempo. Ped.* * *rit: Ped.* * *a tempo. Ped.* *

rit: Ped. * *a tempo. Ped.* * *a tempo. legg: Ped.*

graziosamente rit: Ped. * *a tempo. rit: Ped.* * *rit: Ped.* * *a tempo. Ped.* *

rit. a tempo. risoluto. poco rit.

Ped. Ped. Ped. Ped.

Risoluto.

f Ped. Ped. sf Ped. Ped.

p Ped. Ped. Ped. Ped. f Ped. Ped. sf

f Ped. Ped. Ped. Ped. sf Ped. Ped.

p Ped. Ped. Ped. Ped. sf Ped. Ped.

elegante

Ped. * *Ped.* * *Ped.* * *Ped. poco rit.* *

a tempo.

Ped. * *Ped.* * *Ped.* * *Ped.* *

risoluto. *sf* *mf* *rit: p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

languidamente.

p *rit:* *a tempo.* *rit:* *a tempo.* *rit:* *a tempo.* *rit:* *a tem:*

Ped. * *Ped.* * *Ped.* * *Ped.* *

rit: *a tempo.* *rit:* *a tempo.* *rit: mf* *a tempo.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

delicato